
My preoccupation with sculpture

- with the ultimate assertion that individualized physical representation might be more than individual matter claim
- in a contemporary, more and more virtual, information and language based context -

in every day life presents an anachronistic paradox.

Sculpture needs more than a place where it can be realized.
And even if the place is found, like for example in Sizain, a related lifestyle has to be possible there, too.

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(see for that my website : [7 x 7 = sculpture : art](#)
Especially in the main menu: 'edition' and '... work')

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I'm not much concerned with evoking or serving desires, but rather like to see the customer as an equal artistic partner in the situation: I try to set out the form according to the terms of Joseph Beuys: "Everyone is an artist", thus converging his and my concerns to the highest possible degree.
For the customer this means, it becomes possible that the realized idea, in its impact for himself as well as from an outside perspective, will preserve a significance in time.
For me, this means that the realisation of the form can become a creative act.

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