

Volker Ries

CV

born on 14th of June 1959 in Kusel, Germany.

Youth in Blieskastel/Saar, there college degree in 1978.

1978-80 Apprenticeship as a stone-sculptor, best federal young craftsman in Germ.

1981-83 Academy of Fine Arts Stuttgart-Sculpture

1983-86 Städelschule Frankfurt - Sculpture.

1986-88 Academy of Fine Arts Hamburg and studies in Philosophy at Universität Hamburg.

1988-97 first studio in Steinbach am Donnersberg.

1996 birth of son Robert Konrad

1998-05 in Bliesdalheim, now between Blieskastel(D) und Montmelard(F).

Complete list of exhibitions:

1986 Philos III with Hans Brückner, Frankfurt Intercontinental, leporello.

1986 Symposion Schweinstal nearby Kaiserslautern - "Arbeitsfeld".

1991 "Sieben mal Sieben" - personal show, Scharpfgalerie of W.Hack-Museums, Ludwigshafen, Katalog.

1993 "An die Bauerkundigen", galerie+edition CAOC, Berlin

1993 "Géométrie/Ambivalenz" with Philippe Carraz (Le Havre), Kunstverein Bad Dürkheim.

1994 "Ad Nauseam" with Raabenstein (Berlin), Artists Gallery Lampenfabrik, Mainz.

1997 "9 vergessene Abschiedsgrüße" Museum for Emigration in Oberalben nearby Kusel, Publication of "Sieben mal Sieben - 'a thinking-tool-game' ".

Group shows:

1988 "Künstler gegen Tiefflug", Neustadt a.d.W.

1993 "Artists make money", Galerie O2, Berlin.

2001 4. Scheune, Gambach

2002 5. Scheune, Gambach

2003 6. Scheune, Gambach

2004 7. Scheune, Gambach

2005 8. Scheune, Gambach

2006 9. Scheune, Gambach

2007 10. Scheune, Gambach
Arts en Fête, La Clayette

1992 projects with the composer Bernd Thewes (Mainz) for "Musik im 20. Jahrhundert" in Saarbrücken and in

1994 for the "7. Burgfest für Neue Musik", Illingen.

1993 Guest-teacher for stone-sculpting on the École Nationale des Beaux Arts, Dijon.
